

Manifesto

General Instructions:

For this assignment, you will write a list of principles, priorities, or directions for action, which help define a group of your choosing--for instance, a social or cultural group that you belong to (GSU Freshmen, women in your family, a specific team, organization, etc.).

You must choose an audience for your manifesto, either the group of your subject or an outside group, and this audience will help dictate the language you use when formulating the list.

The manifesto will begin with an introduction, or preamble which will help define the group and cause that your manifesto addresses.

You must incorporate a minimum of two outside sources for this manifesto, most likely in the section which sets up your list. However, it is up to you how you want to use them.

Outline:

- A. Preamble defining your group and the purpose of your manifesto. This is also where you clarify your audience.
- B. Your list.

We will look at various forms of manifestos, and it is up to you how you want to present your list—you can refer to “items” or “rules,” for example, bold them and then offer a few sentences of explanation. The amount of items on your list is up to you, but the entire document should not exceed 4 pages.

Requirements:

3-4 pages, MLA format, Works Cited page, two sources minimum.

Proposal for the Manifesto

Due: 1/24 before class

How to Submit: upload a Microsoft word version to iCollege.

Format:

One page, double spaced
Times New Roman Font
One inch margins

Purpose: To collect your ideas about the paper and run them by the teacher before you begin writing.

In paragraph form, answer the following questions, elaborating on your answers best you can (within the page limit):

- 1) Say something about the “group” that your manifesto is concerned with. Are they real? Did you make them up? What defines them?
- 2) What will the purpose of your manifesto be? To share a vision for this group? To present intentions for specific actions of the group? To cut off from another group? To provide the basic guidelines and principles of your group? To help define your group? Do you have another idea?
- 3) Who will be your manifesto’s audience?
- 4) On what occasion do you imagine you’d deliver your manifesto to your audience? For instance, after a march? Would it be a pamphlet you’d deliver on a specific occasion? Would you have it on a website?
- 5) As best you can, discuss the format. How will you present your list? What kinds of information will you put in your preamble? How will you use sections?
- 6) Are there any concerns you have about your ability to complete the assignment? Any aspects you are having trouble understanding?
- 7) What sorts of outside sources will you use, and where do you think you’ll use them? Don’t forget that you’ll need two for the paper. If you want, you can include a “bibliography” –the citations for the sources that will end up on your paper--to help you keep track of them when you turn your bibliography into a works cited page.

Remember that this is a *proposal*, so you’re proposing ideas for your paper. You’ll want to use the future tense. For instance: “My manifesto will address _____.” “My list will consist of _____”

Also, remember that this is just a proposal, and not a document binding you to your ideas. Although you will probably want to stick to the basic elements (and get those “approved”), you are free to change your mind about some of the details as you continue to work on the first draft.

Rubric for Manifesto

How each part will be allotted points for each of the four sections:

25	20	15	10	5<
Masterful/Original		Good	Average	There but flawed	Missing/Unacceptable

Total: 100 points.

Organization and Clarity: 25%

Did the manifesto have a clear purpose?

Did it seem like the author put thought into how to display the manifesto on the page?

Was it ever confusing?

Did it have transitions between sentences and paragraphs?

Language/Diction/Specificity: 25%

How well did the author choose words for this assignment?

Did you notice any clichés?

Was the language specific enough or vague?

Were there any sentences that jumped out at you as being well articulated, funny, or attention grabbing (in a good way...)?

Using Sources: 25%

Did the author use at least two sources for this paper?

Did the sources seem to enhance the paper or take away from it?

How well did the author use transitions with sources? Did they interrupt the paper's flow?

Did the author use in-text citations, and were they properly formatted?

Did the author include a works cited page and was it properly formatted?

Grammar/Punctuation: 25%

Does it look like the author proofread this? (For instance, were proper nouns capitalized?)

Was there any sentence the reader had to read twice to understand?

Do you see any words that are capitalized that shouldn't be?