

Summary and (Personal) Narrative Response

Important Dates:

Proposal/Conference (50 points): April 3-7th

Peer Review (50 points): April 11th

Final Draft (100 points): April 15th

Memo: (50 points): April 15th

Purpose:

To narrate a personal connection to one of the texts we've covered in class by way of narrative.

Note: The narrative portion may be fiction, if you choose, or you can write a short autobiographical narrative.

We'll learn how to write with basic narrative techniques discussed below.

Directions:

THE SUMMARY:

The introduction for this paper should summarize one of the readings we had this semester:

“What is Broken God Blesses” by Jimmy Santiago Baca

“We Wear the Mask” by Paul Laurence Dunbar

“The Colonel” by Carolyn Forché

(No more than a three-page excerpt from) *The New Jim Crow* by Michelle Alexander

The Willie Horton Ad

The Youtube video about Minstrelsy

“I Have A Dream” by Dr. Martin Luther King Jr.

“The Declaration of Independence”

“The Communist Manifesto” by Karl Marx

“The Black Panther Platform” by Huey P. Newton

“Just Walk on By” by Brent Staples

“The Autobiography of Malcolm X” (Excerpt)

“Sonny’s Blues” by James Baldwin

“Amadou Diallo” by Wyclef Jean

And whatever else we happen to cover between the conference and now.

You may also choose an outside text that you think fits the material of the *New Jim Crow*--for instance, an episode of *Luke Cage*, or the *13th* documentary. Just run it by me before the conference.

Make sure to cite any quotes or any outside sources if you choose to add some (not required).

THE PERSONAL NARRATIVE RESPONSE:

The second part should be a 3-5 page narrative of an experience that you will connect to one of

these texts. The connection should be clear in the introduction, but you do not need to transition. Centered asterisks → * will work fine. It's up to you.

The narrative should consist of a clear POV/Tense at least two of the techniques we discuss in class, including:

In-Scene/Description

Exposition

Dialogue

Character Development

PROPOSAL FOR NARRATIVE RESPONSE ESSAY

Due: During your conference (either April 4th, 5th, or 6th).

Format: Upload to iCollege.

Requirements:

This proposal should be **no less than one page**, and answer all three of the following questions:

- **Which text** will you respond to with a narrative, and why?
- **What** will your narrative be about? (Give a detailed summary of the event you'll be writing).
- **How** will you write the narrative? (Which POV, tense, and what other narrative techniques will you use?) A brief outline is acceptable for this portion.

At the conferences, I will read your proposal and discuss your grade up to this point in the class. Please bring any other questions or concerns. The conference itself will be scheduled for 15 minutes.

Note: We will not be meeting for class that week.

Signing up for Conferences:

On the morning of March 21, I sent out an email to your GSU student account with potential conference times. As soon as you know your availability for conference week, go ahead and hit reply with TWO conference times when you're available. I will assign just one time for you, but if you send two, you'll have a better chance at getting a time you want. These will be assigned as first come first serve. Keep in mind that the ones during our class times tend to go faster.

Rubric for Narrative Essay

1. Summary and Focus (25%)

- The summary is concise, contains all main ideas, flows, and is objective.
- The student is able to communicate the ideas of the original poetry/prose in his/her own words.
- The student has arrived at a specific and innovative/creative perspective in response to the assignment.

Excellent Good Adequate Weak Inadequate

2. Development of Student's Ideas and Engagement with Texts (25%):

- The author makes a clear connection between the reading and the narrative.
- The essay shows that the student can apply concepts/ideas from sources or own experience in the development of the student's own ideas; this development includes concrete and descriptive details, narration, analysis, and examples.

Excellent Good Adequate Weak Inadequate

3. Organization (25%):

- Each part of the essay flows logically from the preceding point.
- Coherence between and within paragraphs is distinctive and further supports the writer's goal to provide clear understanding and engaged reading throughout the essay.
- Proper MLA Format

Excellent Good Adequate Weak Inadequate

4. Grammar, Spelling, and Mechanics (25%):

- Minimal errors in spelling, grammar, or mechanics appear so that the reader is never distracted by errors.
 - The writing meets the standards of college-level English.
- [Frequent and serious errors will lower an essay's grade to below a C.]**

Excellent Good Adequate Weak Inadequate