

Reflection on 13th

Directions:

While watching the documentary with the class, start filling in the chart on the prewriting notes handout. Once you have done that, write a paper that does the following. You don't have to stick to this structure, but it's fine if you do. Just make sure you get all of the major points somewhere in the paper.

1. SET UP: Summarize the film, set up the paper with a thesis that will help focus the paper and alert the reader about its content.
2. CONTEXTUALIZE PERSONAL EXPERIENCE WITH THE FILM: state your impression of the material before you watched the film.
 - a. What ideas did you have about the role of racial bias in the criminal justice system, or the prison system in the US?
 - b. Where do you think you got those ideas from? (You can use the ideas you jotted down during the automatic writing exercise.)
3. REFLECTION: write about at least three of the following:
 - a. What were your first impressions?
 - b. What images and ideas stuck with you after watching the film?
 - c. What did/didn't you appreciate about its content?
4. OTHER OPINIONS: Make sure include their author name and the name of the publication where their review appeared. (Hint: Rotten Tomatoes is not the name of the publication). Mention the following:
 - a. What rating the author gave.
 - b. How they justified their rating
 - c. Whether or not you agree with the rating.

Note, each section may require more than one paragraph.

REQUIREMENTS:

Times New Roman Font, 12 pt., double spaced, one-inch margins. One secondary source and one primary source on the works cited page. Transitions and appropriately indented paragraphs. No need for in-text citations.

Name:

Prewriting Notes for PAPER 1: Reflection on 13th

1. Summarize the film in three sentences. Include the director's name, names of important people who appear in the documentary, and significant angles discussed.

2. After at least 12 hours with the film, which of its points, moments, or images stuck with you the most?

3. Was there a point or moment that you found particularly disturbing? Why do you think it disturbed you? (A possible answer could be that you didn't agree with it. If so, state why.)

4. Find a review of the film by googling "13th" and "documentary" and "review." (Add "Rotten Tomatoes," if you'd like.). This will be the secondary source for your paper.
 - a. Who reviewed the film, and for what publication?

 - b. What was the rating the author gave, and how did the author justify that rating? Give at least two examples of points they made.

 - c. Reflect on the review: did you agree with those points? Why or why not?

5. Write down citations for the primary source (the film) and the secondary source (the review), which you will type at the end of your reflection in a works cited page.

Rubric for Response Paper (1)

Peer Review:

Two pages (minimum)= 10 points

Read and responded to another's paper (15 points)

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|-----------|------|------------|--------------|-----------|
| 25 | 20 | 15 | 10 | 5 or less |
| Excellent | Good | Acceptable | Unacceptable | Missing |

1. Introduction (25 points, max)
 - a. Has full summary of film (2-4 sentences) that accurately captures the main ideas, and includes the director's, and the year it was put out.
 - b. At the end of the introduction, the author included a thesis that sets up where the rest of the paper is going.
2. Development (25 points, max)
 - a. The author included concrete examples in their reflection on the film, as well as in their reflection of the film review.
 - b. All of the points are clear and well-explained.
3. Organization (25 points, max)
 - a. Each paragraph has a single clear purpose, as indicated in the transition. The author appropriately broke up paragraphs so they don't feel cramped.
 - i. Remember to check the difference between a transition and a topic sentence
 - b. Nothing feels random—the author leads the reader from point to point with transitions within the paragraph.
 - c. The ends of paragraphs quickly assess the information given, and the final paragraph ends with a sense of closure (or a conclusion) that does more than simply rehash what has already been said.
4. Mechanics (25 points, max)
 - a. It's always clear when the author is quoting the review. If needed, the author included in-text citations to clarify that particular information or quotes came from an outside source.
 - b. The author proofread for common errors, such as random capitalization, correct usage of commas, verb tense, and punctuation.
 - c. The author included a correctly formatted works cited page at the end of the paper that includes a citation for the film